

# Marko Bajzer

COMPOSER – BASSOONIST – EDUCATOR - ARTIST

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## EDUCATION

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- 2013-2015** San Francisco Conservatory of Music **San Francisco, CA**  
● Master of Music in Composition
- 2007-2012** University of Cincinnati, College-Conservatory of Music **Cincinnati, OH**  
● Bachelor of Music in Composition, Bassoon Performance, Music Education  
● GPA: 3.89/4.00 – Magna Cum Laude
- 2014** Bowdoin Summer Program **Brunswick, ME**  
● Intensive composition summer program led by Derek Bermel and Samuel Adler
- 2011** Upbeat International Summer School **Milina, Croatia**  
● Intensive composition summer program led by Joel Hoffman

## WORK EXPERIENCE

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- 2019-** Lecturer in Music Theory and Composition **Hayward, CA**  
● Teaches approximately 2-3 courses per semester, in addition to one-on-one lessons for composition students
- 2019-** Operations Consultant, Mercury Soul **San Francisco, CA**  
● Advising in areas of development, production, and non-profit management
- 2007-** Private Lesson Instructor/Tutor **CA/MN/OH/Dominican Republic**  
● Teach and have taught lessons in bassoon, trumpet, flute, music theory, and music composition
- 2015-2021** Artist-in-Residence, Ruth Asawa School of the Arts **San Francisco, CA**  
● Taught AP Music Theory, including curriculum planning, ear training, designing materials, grading, and lecturing to approximately 70 high school students in preparation for the AP Music theory test  
● Coached and coordinated thirteen high school chamber music ensembles
- 2015-2020** Artist-in-Residence, Napa Valley Performing Arts Center **Yountville, CA**  
● Taught up to eight classes of preschool music classes across four schools, including special education classes and classes with mostly Spanish speaking students  
● Produced and performed in chamber music concerts for general audiences as well as children  
● Coordinated a team of nine other Artists-in-Residence
- 2015-2019** Managing Director, Mercury Soul **San Francisco, CA**  
● Designs classical music/DJ hybrid events of various sizes, including assisting curate a program that appeals to a diverse audience; personnel

management of artists and production team; library work; venue coordination; graphic design, and marketing

- Manages a team of staff to carry out all legal obligations of a 501(c)3 nonprofit
- Oversees and designs the educational program, involving presentations and performances for hundreds of high school students at up to ten Bay Area Schools annually
- Communicates and runs meetings with staff and the Board of Directors, and leads long term strategic planning
- Raises and manages an annual budget of approximately \$150,000, including designing fundraising campaigns, planning donor events, bookkeeping, and accounting/taxes

**2014-2015** Music assistant, Conservatory in Schools Program **San Francisco, CA**

- Assisted the KIPP Academy music department, including leading sectional rehearsals, instrument repair and general assistance with the band program, working mainly with students from lower socio-economic backgrounds

**2013-2014** Substitute Teacher, Rochester Catholic Schools **Rochester, MN**

- Taught Preschool-12<sup>th</sup> grade, all subjects, in five schools

**2012-2013** Unit Director, Blue Lake Fine Arts Camp **Twin Lake, MI**

- Supervised 8 camp counselors in order to supervise four groups of 70 high school and middle school students
- Mediated issues between problematic students, as well as managed parent interactions
- Trained in First Aid and CPR, treated students for minor health issues, and distributed medicines

**2008-2011** Camp Counselor, Blue Lake Fine Arts Camp **Twin Lake, MI**

- Assisted in teaching composition, music theory, and ear training classes
- Supervised four groups of 70 high school and middle school-aged students
- Supervised 90 middle school and high school students during international travel

**2014-2015** Comp. Department Graduate Assistant, SF Conservatory of Music **SF,CA**

- Coordinated the activities of the San Francisco Conservatory's composition department, including department recitals, orchestral readings, and general communication between the faculty and students

**2013-2015** Office of Student Life, San Francisco Conservatory of Music **SF, CA**

- Worked in reception, sorted mail, and assisted with administrative and clerical tasks related to various student life projects

**2013-2014** Concert Office, San Francisco Conservatory of Music **San Francisco, CA**

- Worked as a stage manager, house manager, and usher, managing the flow of performances, coordinating musicians, managing all objects on stage, greeting guests, and controlling lights

## **RESIDENCIES, SCHOLARSHIPS, AND AWARDS**

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<b>2022</b>	Artist-in-Residence, Lassen Volcanic National Park ● Will live in Lassen Volcanic National Park for one month compose the first movement of <i>From Sea to Shining Sea</i> , which will musically depict scenes from the park	<b>Mineral, CA</b>
<b>2013</b>	ASCAP Morton Gould Young Composers Awards ● <i>Zrikavac</i> for Countertenor and Strings was selected as a finalist	<b>New York, NY</b>
<b>2012</b>	CCM SCI Recording Project Winner ● Wind Sextet was selected by a judging panel out of anonymous works to be professionally recorded with CCM faculty, advanced students, and local professionals	<b>Cincinnati, OH</b>
<b>2013-2015</b>	Milton Salkind Scholarship, San Francisco Conservatory	<b>San Francisco, CA</b>
<b>2009-2010</b>	Richard Crosby Award for Leadership in Province 3 ● Ohio region recipient for work in Phi Mu Alpha Sinfonia Fraternity	<b>Columbus, OH</b>
<b>2011-2012</b>	Mary Ann Hydell Scholarship, University of Cincinnati	<b>Cincinnati, OH</b>
<b>2010-2012</b>	Jack and Corine Watson Scholarship, University of Cincinnati	<b>Cincinnati, OH</b>
<b>2007-2011</b>	CCM Honors Scholarship, University of Cincinnati	<b>Cincinnati, OH</b>
<b>2007-2011</b>	Century Scholarship, University of Cincinnati	<b>Cincinnati, OH</b>
<b>2007-2011</b>	Cincinnati Scholarship, University of Cincinnati	<b>Cincinnati, OH</b>
<b>2007-2011</b>	Mayo Clinic Foundation Scholarship	<b>Rochester, MN</b>
<b>2007-2010</b>	William Koch Scholarship, University of Cincinnati	<b>Cincinnati, OH</b>

## **PRIMARY TEACHERS**

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### **COMPOSITION**

<b>2014-2015</b>	Mason Bates ● Composition faculty at San Francisco Conservatory of Music, ● Grammy-winning composer; Musical America's 2018 Composer of the Year	<b>San Francisco, CA</b>
<b>2013-2014</b>	Dan Becker ● Composition Department Chair, San Francisco Conservatory of Music	<b>San Francisco, CA</b>
<b>2011-2012</b>	Joel Hoffman ● Professor of Composition, Division Head of the Music Theory/Musicology/Composition Division, University of Cincinnati	<b>Cincinnati, OH</b>
<b>2012</b>	Ellen Harrison ● Adjunct Associate Professor of Composition at the University of Cincinnati	<b>Cincinnati, OH</b>
<b>2010-2011</b>	Douglas Knehans ● Norman Dinerstein Professor of Composition Scholar, Univ. of Cincinnati	<b>Cincinnati, OH</b>
<b>2010</b>	Michael Fiday ● Professor of Composition, University of Cincinnati	<b>Cincinnati, OH</b>
<b>2009-2010</b>	David Schneider ● Adjunct Professor of Composition University of Cincinnati	<b>Cincinnati, OH</b>

## **BASSOON/CONTRABASSOON**

- 2010-2012** William Winstead **Cincinnati, OH**  
● Principal bassoonist of the Cincinnati Symphony Orchestra  
● Adjunct Instructor of Bassoon, University of Cincinnati
- 2007-2010** Martin James **Cincinnati, OH**  
● Former assistant principal bassoonist of the Cincinnati Symphony Orchestra  
● Adjunct Instructor of Bassoon University of Cincinnati
- 2006-2007** John Miller **St. Paul, MN**  
● Principal bassoonist of the Minnesota Orchestra  
● Faculty at the University of Minnesota
- 2003-2006** Jennifer Welch **Winona, MN**  
● Faculty at the St. Mary's University

## **OTHER**

- 2011-2012** Frances Cobb – harp **Cincinnati, OH**
- 1995-2012** Horacio Nuguid, Michelle Conda, and others – piano **Roch. MN/Cincinnati, OH**
- 2002-2003** Robert Stroetz – trombone **Rochester, MN**

## **PERFORMANCE EXPERIENCE**

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- 2015-** 2<sup>nd</sup> Bassoon, Symphony Napa Valley **Yountville, CA**
- 2003-** Freelance Bassoonist **California/Minnesota/Ohio**  
● Have performed with numerous ensembles throughout Northern California, including the Modesto Symphony, North State Symphony, Vallejo Symphony, Air Force Band of the Golden West, Golden Gate Symphony Orchestra, East Bay Festival Opera, Elevate Ensemble, UC Berkeley Orchestra, Mercury Soul, Sacred & Profane Chamber Chorus, Classical Revolution, Prevailing Winds, and the Bay Area Rainbow Symphony, among others, as well as in orchestras for popular music acts such as Evanescence and Lindsay Sterling.  
● Guest soloist for the Rochester Chamber Music Society Concert Series
- 2013-2015** San Francisco Conservatory of Music Ensembles **San Francisco, CA**  
● Bassoonist in the Conservatory Orchestra as well as chamber ensembles
- 2008-2013** Blue Lake Fine Arts Camp **Twin Lake, Michigan/France/Germany**  
● Served as a bassoonist, hornist, and chorus member in various orchestras, wind ensembles, choirs, and chamber ensembles
- 2007-2012** University of Cincinnati - CCM Performing Ensembles **Cincinnati, OH**  
● Performed solo recital on 5/1/2012, as well as in a numerous other recitals at the University of Cincinnati  
● Performed on bassoon, contrabassoon, oboe and tenor voice in orchestras, wind ensembles, choirs, and chamber ensembles
- 2013** Flautist and alto flautist, Rochester Flute Choir **Rochester, MN**
- 2006-2007** Principal bassoonist, Austin Symphony Orchestra **Austin, MN**

- 2005-2007** Mayo Clinic Chamber Orchestra **Rochester, MN**  
 ● Served as principal bassoonist  
 ● Performed the 3<sup>rd</sup> movement of the Bassoon Concerto K. 191 by Mozart
- 2003-2008** Rochester Community Band **Rochester, MN**  
 ● Performed on bassoon, tenor saxophone, and horn

## **COMPOSITIONS AND THEIR PERFORMANCE HISTORIES**

- 2016-2019** Mercury Interludes for various instrumentations  
 ● Set of pieces performed throughout 2016-2019 **San Francisco, CA**
- 2015** Barbe-Bleu for flute, string quartet, and harp (10')  
 ● Performed 11/12/2015 at the Balboa Theater **San Francisco, CA**
- 2015** Kitchen Sync for percussion trio (11')  
 ● Performed 5/5/2015 at the San Francisco Conservatory **San Francisco, CA**  
 ● Performed 3/15/2015 at the Hot Air Music Festival **San Francisco, CA**
- 2015** Codex for Orchestra (10')  
 ● Performed 3/14/2015 by the Bay Area Rainbow Symphony **SF, CA**
- 2014** Apollo's Lament for oboe/English horn, viola, and harp (8')  
 ● Performed 2/26/2015 at the Center for New Music **San Francisco, CA**  
 ● Performed 5/5/2015 at the San Francisco Conservatory of Music **SF, CA**  
 ● Performed 8/8/2014 at Bowdoin College **Brunswick, ME**
- 2014** Derecho de Acceso a la Justicia (2'30")  
 ● Soundtrack to a short film **San Juan, Puerto Rico**
- 2014** Song of the Subterranean for viola, cello, and harp (4'30")  
 ● Performed 7/29/2014 at Bowdoin College **Brunswick, ME**
- 2014** Requisite Ardor for bassoon and cello (2')  
 ● Performed 5/5/2015 at the San Francisco Conservatory of Music **SF, CA**  
 ● Performed 7/26/2014 at Bowdoin College **Brunswick, ME**
- 2014** A Question of Austerity for String Quartet (4')  
 ● Performed 5/5/2015 at the San Francisco Conservatory of Music **SF, CA**
- 2014** Landscape for SATB a cappella chorus (2'30")  
 ● Performed 5/10/14 at the San Francisco Conservatory **San Francisco, CA**
- 2013** Rational Melodies [Arrangement commissioned by Splinter Reeds] (10')  
 ● Performed 1/11/14 by Splinter Reeds **San Francisco, CA**
- 2013** Sinistra for Brass Quintet [Commissioned by Benjamin Loyer] (4'30")  
 ● Performed 5/5/15 at the San Francisco Conservatory of Music **SF, CA**  
 ● Performed 4/23/14 by the Yerba Buena Brass Quintet **San Francisco, CA**  
 ● Performed on 11/22/13 at the University of Cincinnati **Cincinnati, OH**
- 2012** Song of the Subterranean for string orchestra and two harps (4'30")  
 ● Performed 8/17/2012 by the Blue Lake Festival Orchestra **Twin Lake, MI**
- 2012** Song of the Subterranean for violoncello and two harps (4'30")

<b>2012</b>	<ul style="list-style-type: none"> <li>● Performed on 8/19/2012 at Blue Lake Fine Arts Camp Codex for wind ensemble (10')</li> <li>● To be performed 5/22 by the Air Force Band of the Golden West</li> <li>● Performed 6/7/15 by the Drexel Wind Ensemble</li> <li>● Performed 2/17/14 by the CCM Wind Ensemble</li> <li>● Performed 7/28/2013 by the Blue Lake Festival Band</li> </ul>	<p><b>Twin Lake, MI</b></p> <p><b>Fresno, CA</b></p> <p><b>Philadelphia, PA</b></p> <p><b>Cincinnati, OH</b></p> <p><b>Twin Lake, MI</b></p>
<b>2011</b>	<ul style="list-style-type: none"> <li>Carmina Latina for two contrabassoons (4'30")</li> <li>● Performed on 6/4/2012, Phi Mu Alpha American Recital</li> <li>● Performed on 6/6/2012 at the University of Cincinnati</li> </ul>	<p><b>Cincinnati, OH</b></p> <p><b>Cincinnati, OH</b></p>
<b>2011</b>	<ul style="list-style-type: none"> <li>On Creation and Destruction for fixed format electronics and video (7')</li> <li>● Performed on 6/6/2011 at the University of Cincinnati</li> </ul>	<p><b>Cincinnati, OH</b></p>
<b>2011</b>	<ul style="list-style-type: none"> <li>Song of the Subterranean for contrabass and harp (4'30")</li> <li>● Performed on 7/21/2011 at the Upbeat Summer School</li> <li>● Performed on 4/20/2012 for the Music Theory and Musicology Society Composer's Concert</li> </ul>	<p><b>Milna, Croatia</b></p> <p><b>Cincinnati, OH</b></p>
<b>2011</b>	<ul style="list-style-type: none"> <li>Zrikavac (The Cricket) for solo countertenor and strings (7'30")</li> <li>● Performed on 8/17/2013 by the Blue Lake Festival Orchestra</li> <li>● Performed on 6/6/2012 at the University of Cincinnati</li> <li>● Performed on 1/29/2012, CCM Chamber Players Concert</li> </ul>	<p><b>Twin Lake, MI</b></p> <p><b>Cincinnati, OH</b></p> <p><b>Cincinnati, OH</b></p>
<b>2011</b>	<ul style="list-style-type: none"> <li>Wind Sextet for soprano saxophone, oboe d'amore, English horn, trumpet, harp and percussion (14'30")</li> <li>● Performed on 4/21/2011, CCM Chamber Players Concert</li> <li>● Performed on 6/6/2011 at the University of Cincinnati</li> <li>● Winner of the CCM SCI Recording Project Competition</li> </ul>	<p><b>Cincinnati, OH</b></p> <p><b>Cincinnati, OH</b></p> <p><b>Cincinnati, OH</b></p>
<b>2010</b>	<ul style="list-style-type: none"> <li>Elevator Music – fixed electronics (4')</li> <li>● Performed on 6/6/2012 at the University of Cincinnati</li> </ul>	<p><b>Cincinnati, OH</b></p>
<b>2010</b>	<ul style="list-style-type: none"> <li>Variations on a Music Box Theme for bassoon and piano (2'30")</li> <li>● Performed on 6/19/10 at Creighton University</li> </ul>	<p><b>Omaha, NE</b></p>
<b>2009</b>	<ul style="list-style-type: none"> <li>Interlude No. 1 for solo piano (2'00")</li> <li>● Performed on 1/26/2013 at San Francisco Conservatory</li> <li>● Performed on 2/21/2011 at University of Cincinnati</li> </ul>	<p><b>San Francisco, CA</b></p> <p><b>Cincinnati, OH</b></p>
<b>2009</b>	<ul style="list-style-type: none"> <li>Sjeta for brass ensemble (5'30")</li> <li>● Performed on 4/10/2009 by the CCM Brass Choir</li> </ul>	<p><b>Cincinnati, OH</b></p>
<b>2009</b>	<ul style="list-style-type: none"> <li>Minuet and Trio for English horn and piano (5'30")</li> <li>● Performed on 5/20/09 at the University of Cincinnati</li> </ul>	<p><b>Cincinnati, OH</b></p>
<b>2009</b>	<ul style="list-style-type: none"> <li>Bezimena for full orchestra (9')</li> <li>● Read by the CCM Philharmonia Orchestra on 12/1/2009</li> </ul>	<p><b>Cincinnati, OH</b></p>
<b>2008</b>	<ul style="list-style-type: none"> <li>Contemplation for bassoon and piano</li> <li>● Performed on 12/2/2010, at the University of Cincinnati</li> <li>● Performed on 2/21/2011 on a Phi Mu Alpha American Recital</li> </ul>	<p><b>Cincinnati, OH</b></p> <p><b>Cincinnati, OH</b></p>

- Performed on 6/6/2011 at the University of Cincinnati Cincinnati, OH
  - Performed on 5/1/2012 at the University of Cincinnati Cincinnati, OH
  - Performed 4/2013 at Indiana University Bloomington, IN
- 2007** Sjeta for bassoon and piano (5'30")
- Performed on 6/2/08 at the University of Cincinnati Cincinnati, OH
  - Performed on 6/15/10 at Blue Lake Fine Arts Camp Twin Lake, MI

## **VISUAL ART ACCOMPLISHMENTS**

- 2019-** National Park Playing Cards
- National Parks Playing Cards were purchased as the official gift from the U.S. Ambassador to Barbados
  - Sold in gift shops near Mt. Rainier and Yosemite National Parks
- 2018-** Paintings and Sculptures
- Sculptures and paintings have been purchased or commissioned by individuals all over the United States, including New York, NY; Boston, MA; San Francisco, CA; St. Louis, MO; Rochester, MN; and Livermore, CA
- 2016** Morning Due Café San Francisco, CA
- 6 paintings were chosen as part of a rotating exhibit
- 2016** Philz Coffee San Francisco, CA
- 6 paintings were chosen as part of a rotating exhibit

## **OTHER**

- Proficient in Finale Music Notation Software
- Proficient with Microsoft Office Applications and G-suite software
- Fluent in Croatian/Bosnian/Serbian
- Additional studies in French, Latin, and Spanish